

KEEPING MUSIC LIVE



Issue One

October 2006

Free



***REVIEWS, PREVIEWS, GIG GUIDES, and
much more***

www.leedsmusicpromotions.com

Editorial

Welcome to the first issue of 'Keeping Music Live'. The aim of this magazine is to help singers / bands and venues obtain publicity and promotion via a magazine that will be free to lovers of 'Live' music at various venues around Yorkshire. While the leedsmusicpromotions web site goes from strength to strength, it is only possible to promote or review so much through the web site. This magazine will allow artists or venues to promote themselves, to 'live' music supporters at a fraction of the cost of flyers etc. Initially the limit will be 1000 copies per issue, however should the demand be greater, then a circulation review will take place. Whether you are an artist or supporter we hope you enjoy this first issue and support this innovative venture. With thanks to Janet Harker, Paul Schofield and Nigel Morris for their continued support and encouragement throughout this project.

This issue dedicated to the late Mrs Betty Abraham, the person who introduced me to this wonderful thing called music.

Paul Abraham

Advertising Rates

The various advertising rates are as follows:

ADVERT PAGE SIZE	FORMAT	HEIGHT mm	WIDTH mm	1 ISSUE	3 ISSUES	6 ISSUES	12 ISSUES
FULL PAGE	A5	190	130	£25	£70	£135	£250
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COPY DATE 15th of the month prior to the next issue.

Please make sure artwork is sent copy ready and unfolded or by pdf.

**Please send cheques payable to Paul Abraham, LMP, 29, Lincroft Crescent,
Bramley, Leeds LS13 2JL**

For more information contact paul_in_bramley@hotmail.com

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Paul Abraham of leeds music promotions Ltd*

CD REVIEW

Shaun T Hunter - The Great Departure

www.shaunthunter.com

Running time 62.53

If you are one of life's "fortuitous people" you will hear an album which has a profound effect on your life, Shaun T Hunter's recently launched CD "The Great Departure" is such a CD. Personally I have never listened to an album of songs which have touched me so emotionally and spiritually.

Seeing Shaun "live" is a wonderful experience, however, in a noisy pub it is impossible to take in all the subtle and poignant lyrics this unique songwriter produces.

A 'normal' CD review outlines the songs and describes or quotes certain lyrics, to do this with Shaun's CD would take a ream of paper, due to the complexities and feelings described in the songs, all of which we have experienced along our journey in life, including all the pain, suffering, despair, hope and joy.

To listen to these songs, either in a room of subtle lighting or with your eyes closed takes you to a higher consciousness, where you will find, or touch, your own personal god, spirit or destiny.

Paul Abraham

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THE BEST OF 2006....

BLUES BAR WELCOMES HOME JF

www.bluesbar.org.uk

The term “Genius” is an often used word in today’s society, however, Jason Feddy’s performance at the Blues Bar in Harrogate can only be described as a performance of a song writing genius. Now based in Southern California, his visits back to the UK are a rare occurrence, its a measure of the man that his popularity ensures a sell out crowd with waiting lists for spare tickets! Because of the intimacy and friendliness of the Blues Bar, a first-time visitor may well have felt they were intruding on a family gathering, such was the atmosphere created. Jason gave the fans anecdotes of Blues Bar gigs of the past, the move to the U.S.A and the various relationships along the way. An uninterrupted two and a half hour session included all the old favourites including, “She loves everyone”, “The road” and “There’s only one way this could end” along with the many requests shouted from the buoyant crowd, who sang at every opportunity. With former Supertramp Saxophonist John Helliwell also joining Jason on the stage, this was a day the Blues Bar will remember for a very long time.



Good on you Paul, wishing you all the best – Charlie Barker - singer-songwriter

www.leedsmusicpromotions.com

THE BEST OF 2006....

WELSH T AT BAR ROPA

www.welsh-t.co.uk

The Welsh T Band took the new West Leeds venue, Bar Ropa in Armley by storm and showed why they are one of the most popular “live” bands around. Playing to an appreciative audience they rattled off foot-stamping track after track, from their own compositions to Eric Clapton through to Tommy Tucker, everything was played and performed with vibrant enthusiasm. Finishing off with Johnny Be Goode, the Welsh T Band are very, very good. If you like blues and rock, this is a band that has to be on your “must see” list as they play with an enjoyment which makes such a refreshing change.

Paul Abraham



Good luck with the new project and best wishes – The HI-FI Club

Best of luck with your plans - Raindogs

Keep up the good work – Collective Management

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THE BEST OF 2006....

EUCLID AVENUE AT THE GROVE

An enthusiastic crowd gathered at the Grove, to witness Euclid Avenue prepare for their appearance at the Leeds Blues festival. The Grove, now surrounded by a metal and concrete sky-scraping jungle, is an oasis and throw-back to a different era, and long may it continue. The relaxed atmosphere and subdued lighting, is a perfect backdrop to Euclid Avenue's set. With your eyes closed, lead singer and guitarist Chris Smith transports you to the cotton fields of deep south America, as his incredible voice, often compared to the legendary Tom Waits, is a voice that has to be heard to be appreciated, it would be impossible to describe his unique rich bluesy tone in mere words alone. With Alex Eden of Crosscut Saw fame on harmonica, vocals and guitar, the multi-talented musician Hugh Bradley on double bass and the subtle drum playing of Richard Ferdinando, Euclid Avenue have a marvellous tight sound, which only musicians of this calibre can aspire to on a regular basis. With the audience in good voice for "Come on up to the house" you leave the venue, not blue, but uplifted, although realising that "It's a mean old world" if Euclid Avenue do not receive the acclaim and success they richly deserve.

Paul Abraham



Best wishes from Driffield – Edwina Hayes – Singer-songwriter

www.leedsmusicpromotions.com

THE BEST OF 2006....

THE RETURN OF CHARLIE SPEED

www.charliespeed.co.uk

www.newroscoe.co.uk

After struggling through a long illness, Charlie Speed came back to The New Roscoe for the first time this year looking fitter and healthier than he has done for a long time. From playing the first chord of the night to the last, Charlie was back to his best, and gave the crowd what they wanted, and much more besides. Playing tracks from his last album “Sugarhills”, including Sleep And Me Apart, and Coffee, Tea and Coke to the Charlie Speed classics, “Ten Years Old” and “Walk Away”, this was Charlie and his band performing at a level that very few bands can aspire to. With arguably the regions best drummer in Roy Whyke, Bass guitarist Jon Short, Jon Burr on Harps and the brilliant Johnnie Hardcastle on Guitars and Lap Steel, this is a formidable line up that knits tightly to Charlie’s guitar skills and vocals, the music fans of Leeds will be cheering today, knowing that Charlie Speed is back!

Paul Abraham



Good luck with the magazine – Graeme – Music News Scotland

www.leedsmusicpromotions.com

THE BEST OF 2006....

TOPIC OF CONVERSATION

www.topic-folk-club.org.uk

www.barrysmithmusic.co.uk

The Cock and Bottle on Barkerend Road, Bradford hosted the Topic Folk Club's first guest night following their enforced move from the Melborn Hotel. Being the oldest Folk Club in the world and now entering its 50th year the club continues to attract the highest standard of performers. In a packed room and with an atmosphere of great anticipation it was announced that Barry Smith and Westport would play two sets while the Scarlet Heights would perform the middle set of the evening. It was a surreal experience hearing Westport sing "Caledonia" when you felt, due to the atmosphere they portray, that if you walked through the door you would instantly feel the heather of the highlands under your feet and not the tarmac of West Yorkshire. I am sure that if the Scottish Tourist Board handed out free Westport CD's with every brochure then the highland hotels of "Bonny Scotland" would be packed to the rafters, the feel good factor was here for all to enjoy. With the Scarlet Heights giving tremendous support and leaving the crowd with a folk version of "Pinball Wizard" as an encore, this was a night to remember. When the ever versatile Barry Smith sang "Couldn't Have Come At A Better Time" we couldn't have put it better ourselves, this was an evening's entertainment of pure class.

Paul Abraham

Best of luck with everything mate – Barry Smith, Westport

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