

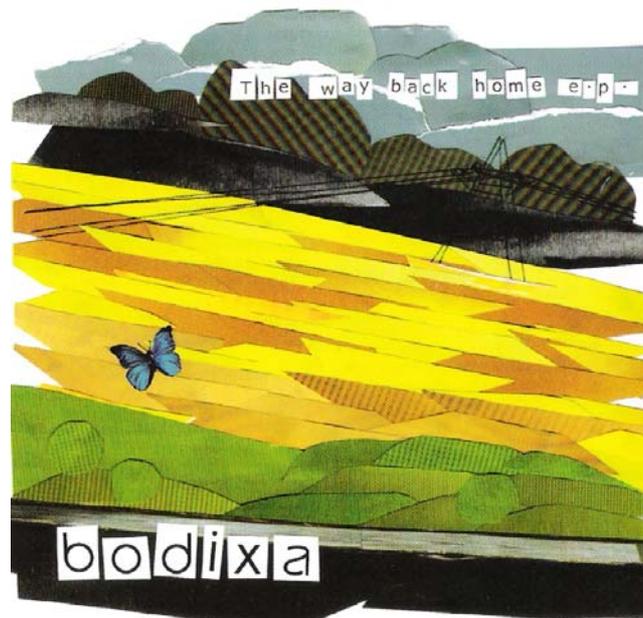
KEEPING MUSIC LIVE



Issue Two

November 2006

Free



***REVIEWS, PREVIEWS, GIG GUIDES, and
much more***

www.leedsmusicpromotions.com

Editorial

Welcome to the second edition, and many thanks for the complimentary messages regarding issue one. This month has more of the same and our Christmas edition will feature a music quiz with a record token to the winner. Keeping Music Live can now be obtained from the following outlets...

The Duck and Drake, 48, Kirkgate, Leeds, LS2 7DR
Trad Music, 156, Kirkgate, Wakefield, WF1 1TU
Crash Records, 35, The Headrow, Leeds, LS1 6PU
The Primrose Inn, 280, Meanwood Road, Leeds, LS7 2HZ
Hobgoblin Music, 39, Call Lane, Leeds, LS1 7BT
Northern Guitars, 41, Call Lane, Leeds, LS1 7BT
Purple Pro Audio, St Catherines Business Park, Bramley, Leeds LS13 2TD
Jumbo Records, 5/6, St Johns Centre, Leeds, LS2 8LQ
Jam Studios, Roseville Trading Estate, Roseville Road, Leeds, LS8 5DT
The Blues Bar, 4, Montpellier Parade, Harrogate, HG1 2TJ

Paul Abraham

Advertising Rates

The various advertising rates are as follows:

ADVERT PAGE SIZE	FORMAT	HEIGHT mm	WIDTH mm	1 ISSUE	3 ISSUES	6 ISSUES	12 ISSUES
FULL PAGE	A5	190	130	£25	£70	£135	£250
HALF PAGE LANDSCAPE	A5	94	130	£15	£40	£70	£125

CLASSIFIEDS £3-00 PER MONTH FOR A MAXIMUM OF FIFTY WORDS

COPY DATE 15th of the month prior to the next issue.

Please make sure artwork is sent copy ready and unfolded or by pdf.

Please send cheques payable to Paul Abraham, LMP, 29, Lincroft Crescent, Bramley, Leeds LS13 2JL

For more information contact paul_in_bramley@hotmail.com

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CD REVIEW

BODIXA - The Way Back Home

www.bodixa.com

Running time 14.43

GOODBYE WINTER

As your alarm clock screeches into action on a drab, wet Monday morning, with moral and energy levels at zero, then play this track and be instantly uplifted and ready to take on the world. With their usual brilliant harmonies, this track is both meaningful and inspiring, listen once and it stays with you all day. The perfect song to survive the 9 to 5 sentence.

A ROOM

It is impossible not to listen to this dreamy, chilled out track, without seeing a vision of lead singer Anna, looking through a railway carriage window as the Italian countryside glides past, as the words and guitar join together in smooth accompaniment.

SING YOUR BONES (Acoustic) / NOTHING TO SHOW

Both these tracks again show the wonderful harmonies, the intelligent lyrics and the class which Bodixa have. I for one, listened to these tracks and was instantly returned to the "Borders" gig of 2002, other people who sat on the floor in "Borders" that day, will understand and relive the same feelings after listening to this wonderful CD.

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THE BEST OF 2006....

GROOVETIME FOR DR BROWN

Engagement to play music, to perform a gig, is the English Dictionary definition of “gig”, however, to state that Dr Brown, and his Groovecats, play “gigs” would be an understatement of the highest magnitude. When Dr Brown is in town, you are witnessing not a simple “gig”, but a musical event; one which will last in the memory long after the Doc has packed his harmonica away. An ultra-professional musician and front-man, Dr Brown has gathered around him musicians of the highest quality, which makes this band one of the most popular on the “Blues” circuit. After their memorable performance at the 1st Leeds Blues Festival, Dr Brown and the Groovecats, were back in Leeds, and gave the knowledgeable Duck & Drake regulars, a musical experience to savour. The first set saw the good Doctor playing guitar, before moving onto the harmonica for the second set and two encores. From the slower “Stormy Monday” to tracks from their excellent new CD, “Groovetime” the impeccably dressed Dr, has an energy and vibrancy, which carried the audience along, with a feeling of justified expectation throughout the play-list. As Dr Brown and the Groovecats are playing on one of the main stages at Colne Blues Festival, on Friday 25th August at 9-30pm, this was a real triumph for the D & D promoters, who are planning to bring the Doc back to Leeds very soon.

To order the “Groovetime” CD please contact..... Doctorbrowns@aol.com



www.leedsmusicpromotions.com

THE BEST OF 2006....

FRAN RODGERS AT ESCOBAR

www.franrogers.co.uk

Some singers simply sing lyrics, some live the lyrics, the rare talented ones take the audience within the songs and on to a higher musical experience, Fran Rodgers is such that rare talent. Her thirty minute performance at the “Acoustic all-dayer” at Wakefield’s Escobar was a musical joy to behold. Every word was sung with a delicate, yet powerful pureness rarely heard. It would be easy to describe Fran as Yorkshire’s answer to the multi-award winning Karine Polwart, however this would detract from the uniqueness of Fran’s song-writing and singing abilities. Her set included songs from her new and acclaimed four-track CD ‘Let the Rain Fall’, each song being individual and poignant. The perfect antidote for a day of stress would be to dim the lights, have a glass of wine and play a Fran Rodgers CD over and over and over...



Good luck with all that you are doing – Emma Jane - singer-songwriter

Wish there were more people doing what your doing – Martyn Davis- singer-songwriter

www.leedsmusicpromotions.com

THE BEST OF 2006....

AIKENS DRUM STEAM ON

www.aikensdrum.com

With dark wood panelled ceilings, signs from the London & North Western Railway and the Lock Keepers Cottage, the Railway Inn at Rodley, provided the perfect venue for one of Yorkshire's favourite folk bands. John Birkby's distinctive voice and guitar skills, Paul Flannery keeping everything together on keyboards, and the multi-talented Ian Fairbairn on mandolin, fiddle and guitar, make it very easy to understand why Aiken's Drum have remained so popular over the years. As the sepia photographs of stream trains, Rodley village and canal barges looked down, Aiken's Drum enthralled new and old fans alike with an evening of classic songs from their vast repertoire, including 'Grand Central Station', 'Isle of St Helena' and 'Diamantina Drover'. The musical talents of the band, including Ian Faibairn showing his versatility by playing three different instruments during one song, the warm friendly atmosphere of the audience and surroundings, gave the evening the feel of a stress free oasis after a working day.

Paul Abraham



I'm sure all the bands need as much promo help as they can get, so fair play to you!
- Bear Promotions -

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THE BEST OF 2006....
DARREN WOW'S WU'S

www.poyzer.com

As the stressed out shoppers of city centre Leeds, hustled and bustled their way past Dr Wu's, inside the music lovers of Leeds had gathered to be completely chilled out and relaxed by the charismatic and endearing Darren Poyzer . On this, a rare visit to Leeds, it is easy to see why he is acknowledged as one of the best in the business by fellow musicians and fans alike. With a stage presence that puts you at ease, to the point where you feel Darren has been your best mate for years, this was a gig you didn't want to finish. Men of a certain age would easily identify with his song "Sunday Morning Footballer", while the leaders of the world would do well to listen to the powerful and poignant "From The Beaches Of Ibiza To The Shores Of Vietnam". With songs that explore and analyse all aspects of human life and behaviour, Darren is in a class of his own and Leeds can only hope for a very quick return.

Paul Abraham



I fully support what you are doing – Anna Crowley – singer-songwriter

www.leedsmusicpromotions.com

THE BEST OF 2006....
DURBERVILLES DELIGHT

www.durbervilles.co.uk

The “Grove” in Leeds, was at its foot-tapping best as The Durbervilles appeared in Leeds for the first time in many months. As ever with this band, expectations are always high and the band never disappoints its loyal following. The enjoyment displayed by each band member gives their gigs a party atmosphere while also providing evidence of how highly accomplished they each are as musicians. With two highly acclaimed CDs behind them, “Striving to be reasonable” and “The ballpark of expectation”, work is now at an advanced stage for a third album. New tracks off the forthcoming CD included “The Queens Train” and “No Not Tonight” which worked well between such Durbervilles classics as, “Cracking Edge”, “Door to Door Man” and “Back Street Hollywood”. The band consisting of lead singer Lee Walsh, Drummer Mark Boyce, Bass Guitarist Jayne Belcher, Accordion player Gus Taylor and the multi-talented David Crickmore, have a very special feel and quality woven into their music, which sends the appreciative audience home with a spring in their step, and many a good song running through their heads.

Paul Abraham



Wishing you so much success – Rosa Rebecka – Singer-songwriter

Great idea, great magazine – Jon Palmer – Waterland and ex The Big Picture

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